

Twenty Eight

Composition No. 6 / No. 4

(aka: Twenty Two)
(November 2019)

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Taruma Sakti

16

Re. * Re. * Re. *

Andante moderato

19 8

Re. * Re. *

22 8

Re. * Re. *

24 8

Re. * Re. *

rit.
26 8

Re. * Re. * Re. * Re. *

8

28

Rit.
Larghetto

15

31

8

12

p

Rit.
* *Rit.*
*

12

35

Andante

12

p.

12

with pedal

38

41

44

47

50

a tempo

53

55

8

rit.

58

Allegro

8

rit.

62

64

G major (3 sharps)

C major (1 sharp)

67 Allegro

mp

G major (3 sharps)

71

G major (3 sharps)

76

G major (3 sharps)

80

G major (3 sharps)

83

1.

G major (3 sharps)

87

2.

Treble staff: Dotted quarter note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Bass staff: Eighth-note pair, eighth-note pair.

91

Treble staff: Open circle (F#), eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Bass staff: Eighth-note pair, eighth-note pair.

96

Treble staff: Dotted quarter note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Bass staff: Eighth-note pair, eighth-note pair.

99

Treble staff: Open circle (F#), eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Bass staff: Eighth-note pair, eighth-note pair.

103

1.

Treble staff: Dotted quarter note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Bass staff: Eighth-note pair, eighth-note pair.

107

2.

8

Treble staff: Dotted quarter note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Bass staff: Eighth-note pair, eighth-note pair.

111 8

Musical score page 111, measures 8-11. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 8 starts with a dotted quarter note followed by an eighth-note pattern of sixteenth-note pairs. Measures 9-11 follow a similar pattern.

115 8

Musical score page 115, measures 8-11. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 8 starts with a dotted quarter note followed by an eighth-note pattern of sixteenth-note pairs. Measures 9-11 follow a similar pattern.

119

Musical score page 119, measures 1-4. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). Measures 1-4 feature eighth-note patterns with various rests and grace notes.

124

Musical score page 124, measures 1-4. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). Measures 1-4 feature eighth-note patterns with various rests and grace notes.

129

Musical score page 129, measures 1-4. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). Measures 1-4 feature eighth-note patterns with various rests and grace notes.

134 8

Musical score page 134, measures 1-4. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). Measures 1-4 feature eighth-note patterns with various rests and grace notes.

138 8

Musical score page 138, measure 8. Treble and bass staves. Key signature: one sharp.

142

Musical score page 142. Treble and bass staves. Key signature: one sharp.

146 *precipitando*

Musical score page 146, "precipitando". Treble and bass staves. Key signature: one sharp.

151 *moderato*

Musical score page 151, "moderato". Treble and bass staves. Key signature: one sharp.

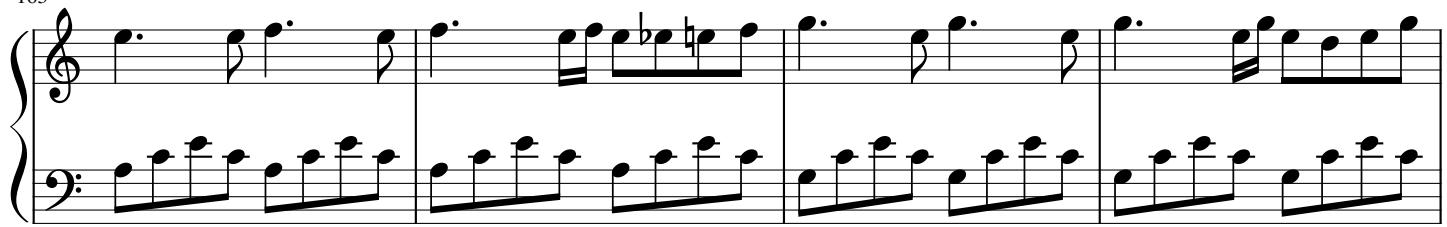
155 **Allegro**

Musical score page 155, "Allegro". Treble and bass staves. Key signature: one sharp.

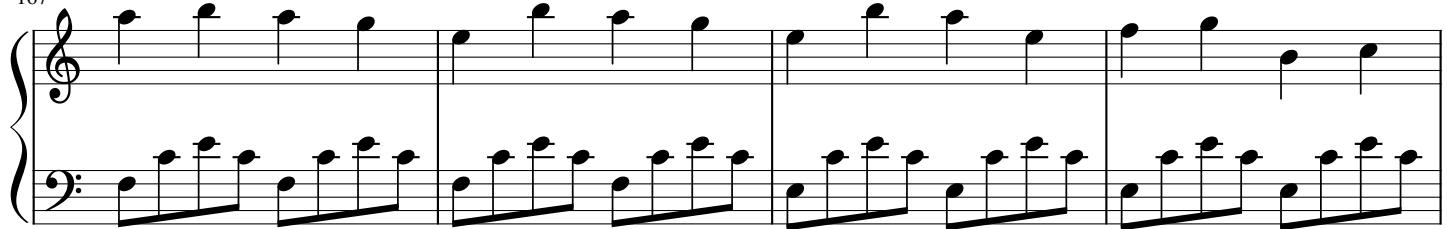
159

Musical score page 159. Treble and bass staves. Key signature: one sharp.

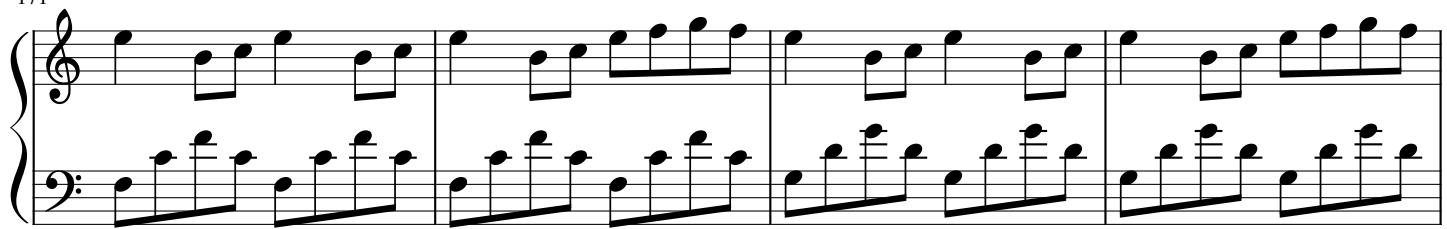
163



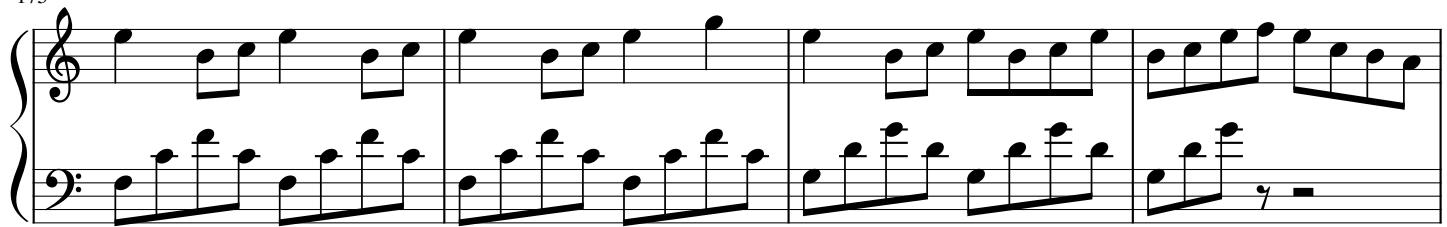
167



171



175



179

